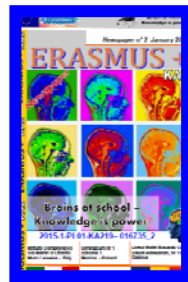


"The human brain is a weapon even more dangerous than a lion's claws"

Arthur Schopenhauer



Newspaper n° 1 December 2015




Newspaper n° 2 January 2016

# ERASMUS + Brains at school Knowledge is power!

*This project has been funded with support from the European Commission. This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.*

On the cover  
Right brain - Left brain  
Illustration

Graphic design Prof. *Maria Teresa Caroppo*

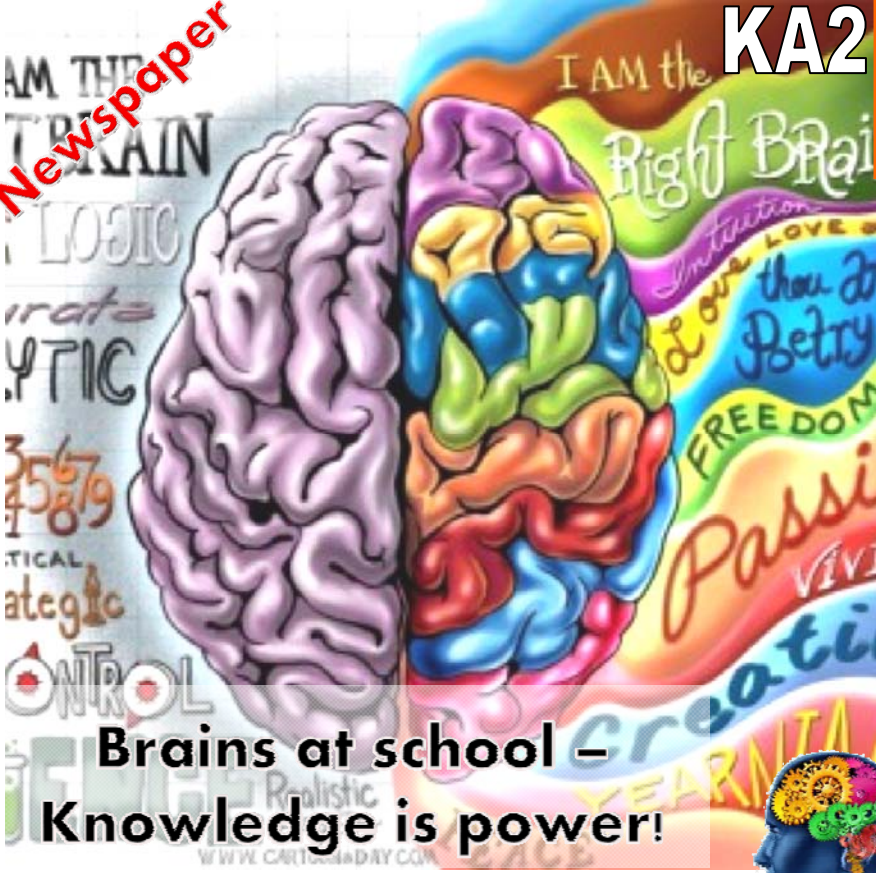




**Brains at school  
Knowledge is power!**

Newspaper n° 3 February 2016

# ERASMUS + KA2

ERASMUS + KA2



Brains at school -  
Knowledge is power!




2015-1-PL01-KA219- 016735\_2

ERASMUS + KA2

Istituto Comprensivo  
Via Martiri d'Otranto  
Muro Leccese - Italy

Gimnazjum nr 1  
Szkolna 1  
Mosina - Poland

Liceul Matei Basarab Craiova  
Vasile Alecsandri, nr 113  
Craiova

**Brains at school  
Knowledge is power!**

**Aleksandra Felenberg**

Podczas tegorocznych ferii zimowych razem z moimi przyjaciółkami postanowiłyśmy wypróbować bardzo szczególną atrakcję - The Escape Room. Asystent zamknął nas w jednym pomieszczeniu na godzinę. Powiedział, że jeśli chcemy się wydostać z tego pokoju, musimy rozwikłać ukryte wewnątrz zagadki. Na początku numery na suficie okazały się kodem do pierwszej kłódki. Otworzyliśmy ją i znalazłyśmy legendę wewnątrz pudełka. Następnie znalazłyśmy list na podłodze. Użyłyśmy go do przeczytania zdania z podłogi i dzięki temu udało nam się wyjść. Spędziłyśmy w środku przez 55 minut. To było zabawne doświadczenie. Na pewno tam jeszcze wrócimy, ale do innego pokoju.



### FERIE Z HARCERZAMI

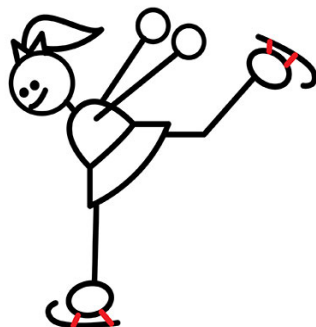
Moje ferie były bardzo udane, ponieważ dużo czasu spędziłam z przyjaciółmi.

W pierwszą sobotę razem z moją drużyną harcerską pojechaliśmy do Poznania. Kiedy wyszliśmy z pociągu dostaliśmy zadanie.

Musielśmy podchodzić do różnych osób i zadawać im pytania z ankiety na temat rozmaitych religii. Nasi rozmówcy nie kryli zaskoczenia, ale chętnie odpowiadali. Po ukończeniu pierwszego zadania dostaliśmy mapy i musieliśmy odnaleźć drogę na lodowisko „Chwiałka”.

Okazało się to dość zabawne, bo raz zgubiliśmy drogę i nie wiedzieliśmy, co robić. Gdy dotarliśmy w końcu na lodowisko założyliśmy łyżwy i jeździliśmy przez godzinę. Ten dzień był naprawdę udany. Mam nadzieję, że kiedyś powtórzymy tę wycieczkę.

**Klaudyna Jungermann**



In my country, the month of January holds a great importance from the cultural and historic point of view, being paid homage to two exceptional personalities: Mihai Eminescu – the unpaired poet and Alexandru Ioan Cuza - “the Mister of the Union”, the founder of Modern Romania.

- On *January 15, 2016* we celebrated **166 years** from the birth of our greatest poet of our nation, Mihai Eminescu. Eminescu represents for us what Dante represents for the Italians, Shakespeare for the Englishmen, Goethe for Germans or Adam Mickiewicz for the Polish. Within the Project Erasmus+ “Brains at school-knowledge is power!” I participated in the contest “Mihai Eminescu – our national poet” having as topic the entire creation of Eminescu. The most successful plastic creations inspired from the verses of the poet have been exposed on the thematic board of the project.



- On *January 24, 1859*, Alexandru Ioan Cuza was chosen as ruler of Țara Românească, following the date of January 5 when he had been elected ruler of Moldavia. Due to his double election the Small Union was achieved (of the two Romanian provinces) and Modern Romania was established.
- We marked the passage of **157 years** from this event through many activities organized within the Project Erasmus+ “Open Doors for Non-Formal”: a debate “Mica Unire” (the Small Union), a workshop with paintings and a theater play “Let’s remember about January 24, 1859”. Under the aegis of the Project Erasmus+ “Brains at school-knowledge is power!” I have been one of the participants at the general culture contest “Alexandru Ioan Cuza – the creator of the Union”.
- January, the first month of the year remained in my soul through this trip to the inspiring past.

**Student: Preda Andreea, clasa aVI-a**  
**Coordinators: Grecu Maria**  
**Ph.D. Dodenciu Mariana Mirela**  
**Liceul “Matei Basarab”, Craiova**





## TRECUTUL ÎNĂLȚĂTOR



În țara mea, luna ianuarie are o importanță deosebită din punct de vedere cultural și istoric, fiind omagiate două personalități excepționale: Mihai Eminescu-poetul nepereche și Alexandru Ioan Cuza-“domnul Unirii”, fondatorul României Moderne.



- La **15 ianuarie 2016** am sărbătorit **166 de ani** de la nașterea celui mai mare poet al neamului nostru, Mihai Eminescu. Eminescu este pentru noi ceea ce este Dante pentru italieni, Shakespeare pentru englezi, Goethe pentru germani sau Adam Mickiewicz pentru polonezi. În cadrul Proiectului Erasmus+ “Brains at school-knowledge is power!” am participat la concursul “Mihai Eminescu-poetul nostru național” având ca temă opera eminesciană.

Cele mai reușite creații plastice inspirate din versurile poetului au fost expuse pe panoul tematic al proiectului.

- La 24 Ianuarie 1859, Alexandru Ioan Cuza a fost ales domn al Țării Românești, după ce la 5 ianuarie fusese ales domn al Moldovei. Prin dubla sa alegere s-a realizat Unirea Mică (a celor două provincii românești) și s-a constituit România Modernă.
- Am marcat scurgerea a 157 de ani de la acest eveniment printr-o suită de activități organizate în cadrul Proiectului Erasmus+ “Open Doors for Non Formal”: o dezbatere “Mica Unire”, un atelier de pictură și o piesă de teatru “Să ne amintim de 24 Ianuarie 1859”. Sub egida Proiectului Erasmus+ “Brains at school-knowledge is power!” m-am numărat printre participanții la concursul de cultură generală “Alexandru Ioan Cuza-domnul Unirii”.
- Ianuarie, prima lună a anului mi-a răman în suflet prin această călătorie spre trecutul înălțător.



Elev: Preda Andreea, clasa aVI-a  
Coordonatori: Prof.Prof.Grecu Maria  
Prof.Dr. Dodenciu Mariana Mirela  
Liceul “Matei Basarab”, Craiova

## ERASMUS +

KAZ

### MY WINTER ADVENTURE - ESCAPE ROOM

by Aleksandra Felenberg



During this winter break I went with my friends to try a very special attraction – The Escape Room. There were four of us. The assistant closed us in a special room for one hour. He said that if we wanted to get out from this room we had to guess the puzzles.

At the beginning we found the numbers and it was a code to the first padlock. We opened it and we found some kind of a legend inside the box. When we were thinking what it was we saw a letter on the floor.

We used it to read the sentence from the floor and we got out. We were inside for 55 minutes and we were very happy when we got out. It was a funny attraction and we will go there again for sure but to another room.

### WINTER BREAK WITH SCOUTS

My winter holidays were very cool because I spent a lot of time with my friends. On the first Saturday of my free time I went to Poznań with my scout group. When we got off the train we got a job. We had to go to different people and we surveyed them about different religions. They were very surprised but they answer the question. When we finished the job we got the map and we had to find a road to the ice rink “Chwiałka”.



It was very funny ‘cause we lost the way and we didn’t know what to do but a minute later we found the road. When

we arrived to the ice rink we wore ice skates and we skated for 1 hour. That day was cool. I hope one day we repeat this excursion.

by Klaudyna Jungermann

In piena congruenza con le linee di indirizzo del P.T.O.F. (Piano Triennale dell'Offerta Formativa), avendo quale linea direttrice del proprio operato la centralità della persona, il nostro Istituto si pone come comunità integrante ed inclusiva e per questo ha inteso accogliere, in occasione della giornata della Memoria, la proposta presentata dalla compagnia teatrale "P.ETRA".

Cronaca  
GIORNATA  
DELLA MEMORIA  
Lunedì 25 gennaio  
nell'aula polivalente  
le classi quarte e quin-  
te della Scuola Pri-  
maria e tutte le classi  
della Scuola Seconda-  
ria hanno incontrato la  
compagnia teatrale  
P.ETRA e il regista  
Salvatore Negro, au-  
tore del mediometrag-  
gio "IN ALTO".



25 GENNAIO 2016

"IN ALTO" racconta l'episodio storico dei campi profughi allestiti tra il 1943 ed il 1947 sulla costa della penisola salentina, in particolare del campo profughi di Santa Maria al Bagno, modello di organizzazione e spirito di accoglienza da parte della cittadinanza locale.

Il protagonista del film è l'ebreo Zivi Miller, un pittore riuscito a scappare da un treno destinato ai campi di concentramento. Miller arriva a Nardò (Lecce), dopo aver perso la famiglia, e apre una lavanderia. Si innamora di Giulia My, la ragazza che lavora nella sua lavanderia. I due si sposano a Napoli, contro il volere dei genitori di lei che non avranno mai più contatti con la figlia. A distanza di molti anni, la nipote di Giulia My ritorna a Nardò e si immerge nelle memorie lasciate dalla nonna.

Della storia dei Miller e del campo profughi restano oggi i murales del pittore, che, restaurati dal Comune di Nardò, sono tuttora custoditi nel Museo della Memoria e dell'Accoglienza del posto e rappresentano il documento storico dell'integrazione e della fratellanza tra salentini, ebrei e profughi della Seconda Guerra mondiale.

La compagnia teatrale P.ETRA ha offerto, per l'occasione, delle letture di alcuni testi ispirati all'accoglienza, alla tolleranza ed al sano confronto con la diversità: valori fondamentali a cui si ispira l'azione formativa dell'Istituto Comprensivo di Muro Leccese.

Alunni Classe 2 C  
Scuola Secondaria—Muro Leccese  
Docente Coordinatore Prof.ssa M.D. Muci



In accordance with the P.T.O.F. (threeyear plan detailing the educational programme offered by our school), which places the person as its own heart and primary focus, our School strongly believes in sustaining an inclusive community. For this reason, on the occasion of the Holocaust Memorial Day, our School has welcomed the proposal made by the theatre company P.ETRA.

### PROJECT FOR THE HOLOCAUST MEMORIAL DAY

On the 25th of January 2016, some classes of the Primary School and all the students of the Secondary School were gathered in a big multipurpose room to meet the theatre company P.ETRA represented among others by Salvatore Negro, producer of the film entitled "IN ALTO".



The protagonist of this film is Zivi Miller, a Jewish painter who managed to escape a train bound for concentration camps. All alone without his family, Miller went to Nardò (near Lecce) and started up a laundrette. He fell in love with Giulia My, a girl who worked in his shop. They married in Naples against the will of Giulia's parents, losing therefore contact with her family. After a long time, Giulia's granddaughter went to Nardò and relived her grandmother's memories. Today only some of Miller's graffiti remain to us, thanks to the town of Nardò which has commissioned their restoration. They are kept in a museum dedicated to the Remembrance of those people who died in concentration camps and are proof of the integration and the brotherhood joining people from Salento peninsula, Jews and World War II refugees. The theatre company P.ETRA has offered us the chance to read some documents inspired by values such as tolerance, integration and pacific dialogue among the different cultures: values that represent the backbone of the educational programme the School of Muro Leccese sustains.



"IN ALTO" deals with the refugee camps set up between 1943 and 1947 on the coast of Salento peninsula. In particular, it refers to the refugee

camp built in Santa Maria al Bagno, symbolising the spirit of local people who strove to give shelter to those seeking safety.

Student Class 2 C  
Secondary School - Muro Leccese  
Coordinator: Prof. M. De Matteis